

柴香山

小江戸Night★

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柴香山

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A

尺八
Piccolo
Flute
Oboe
Bassoon *poco a poco cresc.* *mp*
Clarinet 1 in B
Clarinet 2 in B
Clarinet 3 in B
Bass Clarinet in B
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone *poco a poco cresc.* *mp*
B
Trumpet 1 in B
Trumpet 2 in B
Trumpet 3 in B
Horn 1&2 in F
Horn 3&4 in F
Trombone 1&2
Bass Trombones
Euphonium *poco a poco cresc.* *mp*
Tuba
Electric Bass Guitar *poco a poco cresc.* *mp*
Drums
Glockenspiel
Marimba *poco a poco cresc.* *mp*
Vibraphone

12

C

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

E. ベース

Dr.

Glock.

Mar.

Vib.

27

D

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

E. ベース

Dr.

Glock.

Mar.

Vib.

53

F

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

E. ベース

Dr.

Glock.

Mar.

Vib.

66

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

E. ベース

Dr.

Glock.

Mar.

Vib.

79

G

Shak. ff

Picc. ff

Fl. ff

Ob. ff

Bsn. ff *mp cresc.*

Cl. 1 ff *mp cresc.*

Cl. 2 ff *mp cresc.*

Cl. 3 ff *mp cresc.*

B. Cl. ff *mp cresc.*

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Bari. Sax. ff *mp cresc.*

H

ff mf

ff

ff mf

G

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Hn. 1&2 ff

Hn. 3&4 ff

Tbn. 1 ff

B. Tbn. ff

Euph. ff *mp cresc.*

Tba. ff

H

ff

ff

ff

ff mf mp

E. ベース ff *mp cresc.*

Dr.

Glock. ff

Mar. ff *mp cresc.*

Vib.

92 I = 70

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

rit.

E. ベース

Dr.

Glock.

Mar.

Vib.

115

A7(sus4) G7(sus4)/F A7(sus4) G7(sus4)/F A7(sus4) G7(sus4)/F A7(sus4) G7(sus4)/F

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

E. ベース

Dr.

Glock.

Mar.

Vib.

136

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

E. ベース

Dr.

Glock.

Mar.

Vib.

149

M

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

E. ベース

Dr.

Glock.

Mar.

Vib.

159

Shak.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba.

E. ベース

Dr.

Glock.

Mar.

Vib.

尺八

小江戸Night★

柴香山

A $\text{♩} = 150$ 8
B 2 tr 2 f
C 16 mf
D 22 f
E 28 ff mf
F 33
G 38
H 43
I 49 $V.S.$

尺八

56 2

63 **F**

ff f

68 3 f

74

79 **G** 6 ff

H mf

93

98 rit.

105 **I** $\text{♩} = 70$ **J** 4 4 A^{7(sus4)} ad lib G^{7(sus4)}/F A^{7(sus4)}

116 G^{7(sus4)}/F A^{7(sus4)} G^{7(sus4)}/F A^{7(sus4)}

120 G^{7(sus4)}/F A^{7(sus4)} G^{7(sus4)}/F A^{7(sus4)} G^{7(sus4)}/F =120

125 K mp

131 L f =150

137 ff

144

150

156 M 4 f

164 ff sfp

小江戸Night★

Piccolo

柴香山

A $\text{♩} = 150$

8

B $tr\sim$

5

C

16 8

mp mf

27

ff

D

33 3 8

E

48

mf

F

65

G

69

3

2

Piccolo

73

78

81

G

6

97

102 rit.

I $\text{♩} = 70$

4

109

J

15

rit.

K $\text{♩} = 120$

5

2

$\text{♩} = 150$

133

L

138

144

150

156

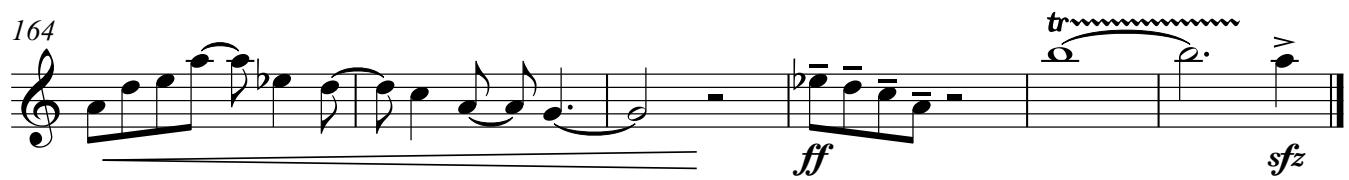
M

4

f

Piccolo

3



小江戸Night★

Flute

柴香山

A ♩=150 8

B

C

D

E

F

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2

Flute

73

78

81 **G** 6 **H** 3 **I** $\text{♩} = 70$ **J** **K** 5 **L** $\text{♩} = 150$ 2 3 4 12 **151**

93

102 rit. **I** $\text{♩} = 70$ **mp**

108 **J** **12** rit. $\text{♩} = 120$

125 **ff** **f**

136 **tr.**

141 (tr.) **f**

145 **f**

151

Flute

M

4

156

ff

164

ff

sfp

This musical score is for the Flute part. It includes two staves of music. The first staff begins at measure 156 with a dynamic marking of *ff*. The second staff begins at measure 164 with a sustained note. Both staves feature eighth-note patterns with various slurs and grace notes. Measure 156 concludes with a measure of rests. Measure 164 concludes with a measure ending in *sfp*.

Oboe

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柴香山

A $\text{♩} = 150$ 8

B mf $tr\sim\sim\sim$ $tr\sim\sim\sim$ 2 mf

14 8 C f mp

25 mf

D 2 2

ff mf

39

44

E 6 mp

59 ff

F f

68 3

This musical score for Oboe consists of six staves of music. Staff A starts with a long note followed by eighth notes. Staff B features two trills. Staff C includes dynamic markings mf and mp . Staff D has a dynamic marking ff . Staff E has a dynamic marking mp . Staff F starts with a dynamic marking f . The score includes various performance techniques such as trills, grace notes, and slurs. Measures are numbered 8, 14, 25, 31, 39, 44, 49, 59, 64, and 68.

2

Oboe

73

78

81 **G**

6

H

ff

mf

91

96

100

rit.

105 **I**

$\text{♩} = 70$

mp

109 **J**

rit.

$\text{♩} = 120$

125 **K**

5

2

L

$\text{♩} = 150$

ff

f

136

141

f

Oboe

3

146

152

157 **M** 4

164

Bassoon

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柴香山

A ♩=150 *poco a poco cresc.*

5

9 **B**

13

16 **C**

4

mp

2

mf

26

31

D

ff

36



41



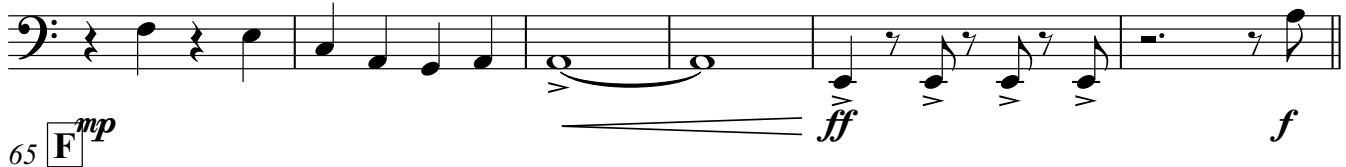
47

E

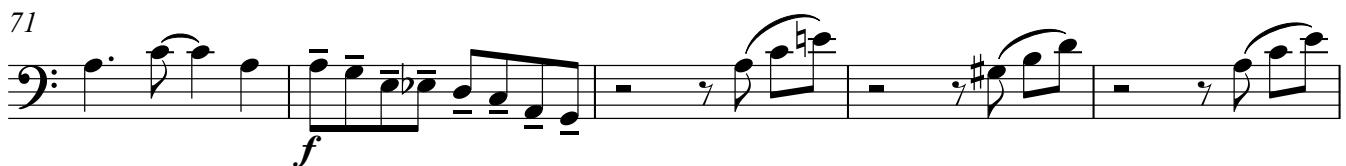
53

2

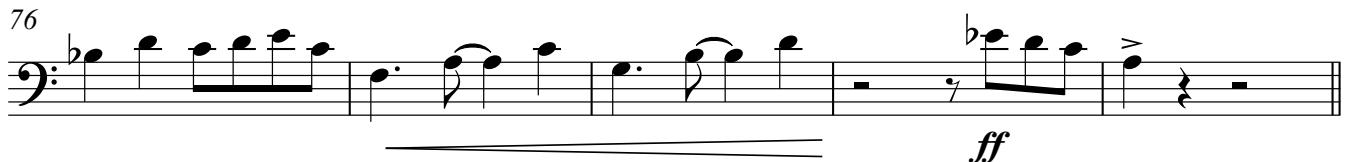
59

**F***mp*

71



76

ff**G**

85

ff

Musical score page 88, measures 1-4. The key signature is one sharp (F#), and the time signature is common time (indicated by the number 4). The bass clef is used. Measure 1: A sustained note followed by a rest. Measure 2: A eighth note followed by a sixteenth-note pattern of F#-G#-A#-B. Measure 3: A eighth note followed by a rest. Measure 4: A eighth note followed by a sixteenth-note pattern of F#-G#-A#-B.

96

A musical score for bassoon, showing two measures. The first measure starts with a dotted quarter note followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and a quarter note. The second measure starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

102 rit. - - -

rit. - - - I $\text{♩} = 70$

mp

109 J

A musical score for bassoon, page 109, section J. The page number '109' is at the top left, followed by a large letter 'J' in a box. The music consists of two measures. Each measure starts with a rest, followed by a sixteenth-note pattern: a vertical bar with three sixteenth notes, a horizontal bar with two sixteenth notes, another vertical bar with three sixteenth notes, and a horizontal bar with one sixteenth note. This pattern repeats in each measure. Measures end with a short vertical bar and a dash. The bassoon part is on a bass clef staff.

114

A musical score for bassoon, page 114. The score consists of three measures. The first measure shows a sixteenth-note pattern starting with a rest. The second measure starts with a sixteenth note followed by a rest. The third measure starts with a sixteenth note followed by a rest. The bassoon part is written on a single staff with a bass clef, and the notes are black with stems pointing up.

119

A musical score for bassoon, page 119. The score consists of two staves of music. The first staff begins with a rest followed by a sixteenth-note pattern: a rest, a rest, a sixteenth note on the G line, a sixteenth note on the F line, another rest, a sixteenth note on the G line, a sixteenth note on the F line, and so on. The second staff begins with a sixteenth-note pattern: a sixteenth note on the G line, a sixteenth note on the F line, a sixteenth note on the E line, a sixteenth note on the D line, a sixteenth note on the C line, and a sixteenth note on the B line. Both staves end with a fermata over the last note.

Musical score page 124. The page features a bass clef staff with a bass clef and a 'B' below it. The tempo is marked as $\text{♩}=120$. A dynamic instruction 'rit.' (ritardando) is at the beginning. A large square box contains the letter 'K'. The measure consists of two slurred groups of three notes each, followed by a double bar line and a repeat sign. The measure ends with a single note and a short horizontal dash. The page number '4' is located in the top right corner.

Bassoon

130

L

$\text{♩} = 150$

ff

135

140

146

151

M

ff

mf

cresc.

161

ff

sfp

165

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Clarinet 1 in B \flat

柴香山

A $\text{♩} = 150$ 8

B *poco a poco cresc.*

mp

12

C

p

16

25

mp

32

D

ff

mf

38

44

E

5

2

Clarinet 1 in B♭

55

61

65 **F**

70 **mf**

76 **ff**

81 **G**

86 **H**

92

97 rit. **2**

105 **I** ♩ = 70

109 **J**

Clarinet 1 in B♭

3

115

120

125 [K]

133 [L]

138

143

149

154

158 [M] 2

163

166

rit.

=120

=150

ff

f

mf

ff

sfz

Clarinet 2 in B \flat

小江戸Night★

柴香山

A $\text{♩} = 150$ 8

B *poco a poco cresc.*

mp

12

C

p

16

25

mp

D

ff *mf*

32

38

44

E

5

55

61

65 **F**

70 **f**

76 **ff**

81 **G**

86 **H** **ff** **mf**

92 **rit.**

97 **2**

105 **I** $\text{♩} = 70$

109 **J**

115

120 rit. $\text{♩} = 120$

125 **K** $\text{♩} = 150$

133 **L** ff f

138 mf

143

149 f

154 ff

158 **M** **2**

The sheet music consists of five staves of musical notation for Clarinet 2 in B-flat. The key signature is one sharp. Measure 109 starts with a rest followed by a sixteenth-note pattern. Measures 115 and 120 show eighth-note patterns. Measure 125 begins with a sixteenth-note pattern followed by quarter notes. Measures 133, 138, 143, and 149 show eighth-note patterns. Measures 154 and 158 show eighth-note patterns. Measure 159 is a single sustained note. Various dynamics are indicated throughout, including *mp*, *rit.*, *pp*, *ff*, *f*, *mf*, and *ff*. Measure 158 is labeled with a large square containing the letter **M**, and measure 159 is labeled with the number **2**.

160 *mf*

The musical score consists of two staves of music for Clarinet 2 in B-flat. The key signature is one sharp (B-flat). Measure 160 starts with a sixteenth-note pattern followed by a forte dynamic (f). Measure 161 continues the sixteenth-note pattern. Measure 162 begins with a sixteenth-note pattern, followed by a measure of rests, then a dynamic ff, and finally sfz. Measure 163 concludes the piece.

164

ff

sfz

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Clarinet 3 in B \flat

柴香山

A $\text{♩} = 150$ 8

B *poco a poco cresc.*

C

D 2

E 5

2

Clarinet 3 in B♭

55

61

65 **F**

70

76

81 **G**

86 **H**

91 **2**

98 rit. **2**

105 **I** $\text{♩} = 70$

109 **J** **5**

Clarinet 3 in B♭

3

118

124 rit. **K** ♩=120 *pp*

131 ♩=150 **L** *ff f*

137

142 *mf*

147 *f*

153 *ff*

158 **M** 2 *mf* *f*

163

166 *ff sfz*

The sheet music consists of 11 staves of musical notation for Clarinet 3 in B-flat. The key signature is two sharps. The music begins at measure 118 with eighth-note patterns. Measure 124 starts with a 'rit.' followed by a dynamic 'K' at ♩=120. Measure 131 follows with a dynamic 'L' at ♩=150. Measures 137 through 142 show a transition with dynamics 'ff' and 'f'. Measures 147 and 153 continue with dynamics 'f' and 'ff'. Measure 158 is marked 'M' and '2', with dynamics 'mf' and 'f'. Measures 163 and 166 conclude the page with dynamics 'ff' and 'sfz'.

小江戸Night★

Bass Clarinet in B♭

柴香山

A ♩=150 4 poco a poco cresc.

8 **B**

12

16 **C**

25

32 **D** 2

39 ff mf

44

49 **E**

53 2

Bass Clarinet in B♭

59

65 **F** *mp*

70 *f*

75 *ff*

80 **G**

mp *cresc.*

84 *ff*

88 **H** **2**

mf

96

102 **rit.** **I** $\text{♩} = 70$

109 **J** *p*

mp

115

Bass Clarinet in B♭

3

120 rit. =120

125 [K] =150

133 [L] =150

138 =150

144 =150

149 =150

153 =150

158 [M] =150

162 =150

165 =150

Alto Saxophone 1

小江戸Night★

柴香山

A $\text{♩} = 150$

B

C

D

E

F

Alto Saxophone 1

73

79 **G**

87 **H**

93 **I** $\text{♩} = 70$

109 **J**

117

122 rit. **K** $\text{♩} = 120$ **5** **2** $\text{♩} = 150$

133 **L**

138 **f**

144 **4**

Alto Saxophone 1

3

152

158 **M** 2 *mf*

f

164

ff

sfz

Alto Saxophone 2

小江戸Night★

柴香山

A $\text{♩} = 150$ 8

B

C

D

E

F

Alto Saxophone 2

71

76

81 **G** 4 *mf* *ff*

88 **H** *mf* *mf*

95 2 3

105 **I** $\text{♩} = 70$ *p* *mp* *p* *mp*

109 **J** 4

117

122 rit. **K** $\text{♩} = 120$ 5 2 $\text{♩} = 150$

133 **L** *ff*

138 *f*

Alto Saxophone 2

3

144

151

156

M

2

mf

162

f

165

ff

sfp

Tenor Saxophone

小江戸Night★

柴香山

A ♩=150 8

B 4 *mf*

15 **C** 7 *f* *mp*

27

33 **D** 2 *mf* 2

41

47 **E** *mp*

53 2

59 *mp* Copyright © kohzan *ff*

2

Tenor Saxophone

65 **F**

71

76

81

88

95

102 rit. 2

109 J

115

120 rit.

125 K 5

Tenor Saxophone

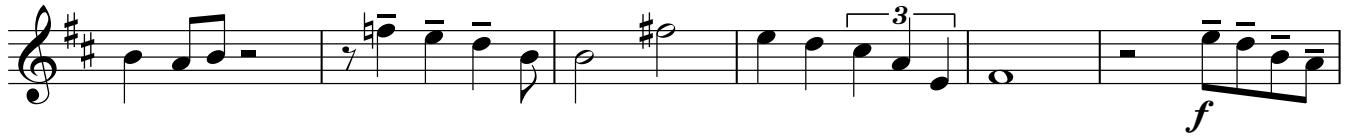
3

133 **L**

138



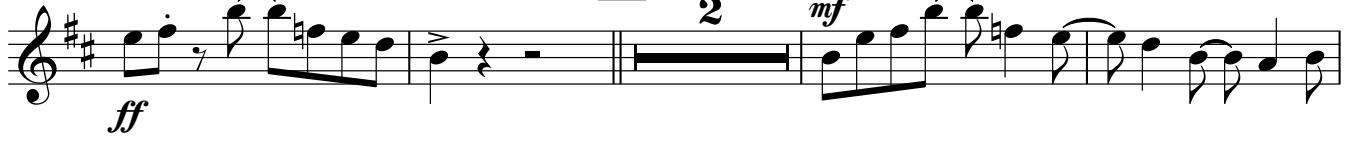
144



150



156

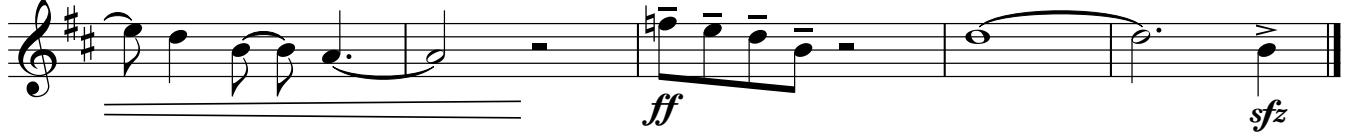
**M**

2

162



165

*sfp*

Baritone Saxophone

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柴香山

A *poco a poco cresc.* $\text{♩} = 150$ *mp*

5

9 **B**

13

16 **C** **9** *mf* *f* *mp*

29

33 **D** *mf*

38

43

49 **E** *mp*

Baritone Saxophone

55

2

F

G

H

I = 70 **J**

p

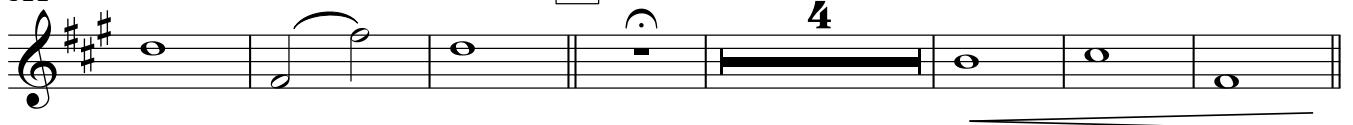
rit.

115

rit. - Baritone Saxophone

=150 3

122



K

4

133



L

138



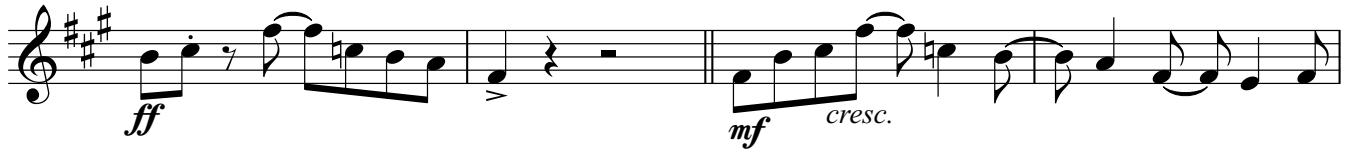
144



150



156

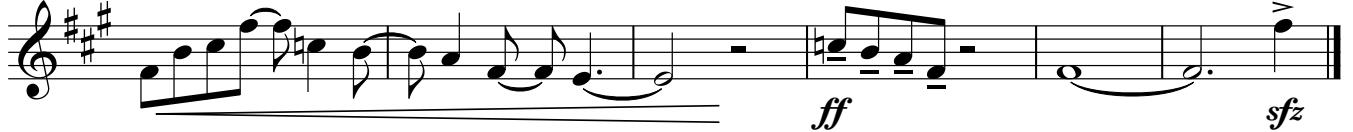


M

160



164



小江戸Night★

Trumpet 1 in B♭

柴香山

A ♩=150

8

B

6

f

16

C

9

mf

30

D

12

ff

47

E

f

52

3

6

ff

f

63

F

3

71

76

ff

81

G

6

ff

H

13

2

Trumpet 1 in B♭

101 rit.

105 **I** ♩=70 **3** mute **J** **12** mute rit. ♩=120

125 **K** 5 2 **L** ♩=150 senza sord.

136

142

151

156 **M** 6

165

小江戸Night★

Trumpet 2 in B♭

柴香山

A ♩=150

8

B

6

f

16 **C**

9

mf

30 **D**

12

ff

47 **E**

f

52

6

ff

63 **F**

5

f

73

78

ff

81 **G**

6

ff

H

13

mp

102 rit.

I ♩=70

2

2

107 mute **J** Trumpet 2 in B♭ **12** mute rit. $\text{♩} = 120$

125 **K** 5 2 **L** $\text{♩} = 150$ **pp** senza sord.

136

142 **f**

152 **ff**

157 **M** 6

165 **ff** **sfz**

小江戸Night★

Trumpet 3 in B♭

柴香山

A ♩=150 **B**

8 6

16 9 *mf*

30 **D** 12

47 3 *f*

55 6 *ff*

65 **F** 5

75 *ff*

81 **G** 6 **H** 13

101 *rit.*

105 **I** ♩=70 3 mute **J** 12

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2

rit.
Trumpet 3 in B_b

♩=150

121 mute
pp

120

5 2

133 **L** senza sord.

134

140

5

150

156

M 6

165

sfz

小江戸Night★

Horn 1& 2 in F

柴香山

A ♩=150 8

B 5

C 16 *p*

25

D 32 3

41

E 49 *p*

59

F 65 *mf* *f*

73

G 79 6

2

87

Horn 1& 2 in F

H

3**I****H**

Horn 1& 2 in F

mf**mp****rit.****mp****J****4****p****rit.** **J=120****3****4****J=150****K****pp****L****ff****=****139****mf****148****f****153****ff****M****2****mf****f****163**

Horn 1& 2 in F



小江戸Night★

Horn 3 & 4 in F

柴香山

A ♩=150 8

B 5

C

D 3

E 4

F

G 6

2

87

[H]

Horn 3 & 4 in F

94

3

rit.

102

[I] $\text{♩} = 70$ 2

mp

109

[J]

p

111

rit. $\text{♩} = 120$

125

[K]

pp

$\text{♩} = 150$

133

[L]

ff

140

mf

149

f

156

[M] 2

ff

mf

162

f

165

ff

sfz

小江戸Night★

Trombone 1&2

柴香山

A ♩=150

8

B

6

C

16 8

28

D 2 9

48

E

54 3

63

F

68

G

81 5

2

86 **Trombone 1& 2**
H

97 *ff* *mf* *mp* *rit.*

105 **I** $\text{♩} = 70$ **J** **4** *p*

115

122 *rit.* **K** $\text{♩} = 120$ **5** $\text{♩} = 150$

133 **L** *ff*

138

143 *mf* *f*

150

156 **M** **2** *mf* *ff*

162 *f*

Trombone 1& 2

3

165

Musical score for piano showing measures 1-3. The score consists of two staves. The left staff is in common time (indicated by a 'C') and has a bass clef. It contains measures 1 and 2. Measure 1 starts with a quarter note, followed by a eighth-note pair, another eighth-note pair, and a dotted half note. Measure 2 starts with a half note. The right staff is in common time and has a treble clef. It contains measure 3, which begins with a dynamic ***ff*** (fortissimo) and a sixteenth-note pattern.

Bass Trombones

小江戸Night★

柴香山

A $\text{♩} = 150$ 8

B 6

C 16 8 mp

29

D 33 12

E 49 mp

53 3

The musical score consists of five staves of bass trombone music. Staff A begins with a long note followed by eighth-note patterns. Staff B contains a six-measure section. Staff C shows eighth-note patterns. Staff D features sixteenth-note patterns. Staff E shows eighth-note patterns. Measure numbers 29, 33, 49, and 53 are indicated. Key signatures and time signatures change throughout the piece.

59

65 **F**

72

76

81 **G** **6** **H** **3** **4**

97

105 **I** $\text{♩} = 70$ **J** **4**

116 **p** **rit.** $\text{♩} = 120$

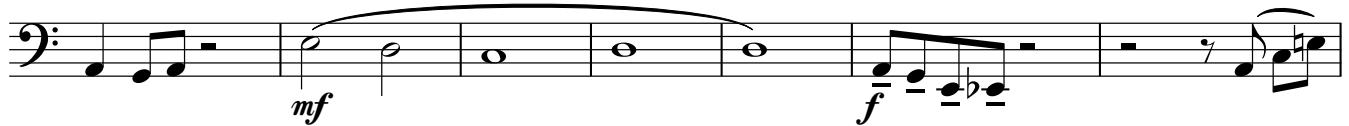
125 **K** **5** $\text{♩} = 150$

133 **L**

138



144



151



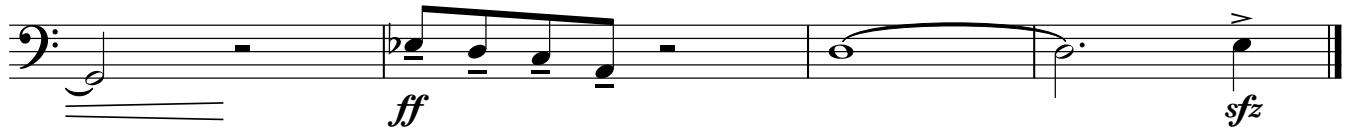
157



163



166



Euphonium

小江戸Night★

柴香山

A ♩=150 *poco a poco cresc.*

6

9 **B**

13

16 **C**

25

32 **D**

39

48 **E**

52

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Euphonium

57

64 **F**

70

76

81 **G** 2

87 **H**

93 2

103 - **I** $\text{♩} = 70$ 4 **J** 4 **mp**

116 rit. $\text{♩} = 120$ 2

125 **K** 3 $\text{♩} = 150$

133 **L** ff

Euphonium

3

138



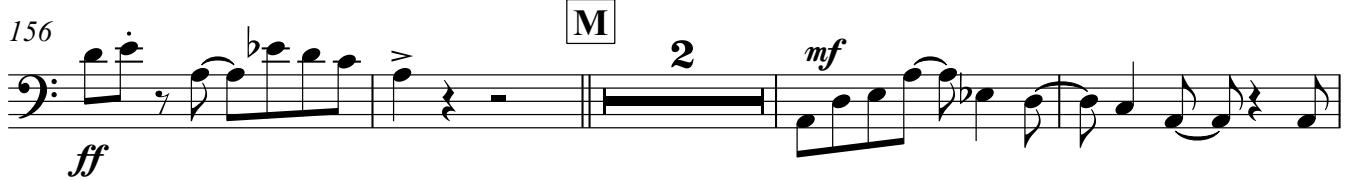
144



150



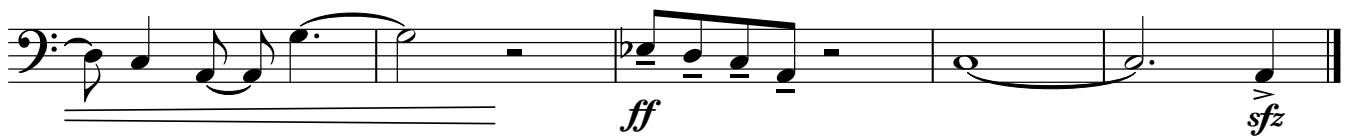
156



162



165



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Tuba

柴香山

[A] $\text{♩} = 150$ 7

B 6

16 **C** 4

27

33 **D**

9

45

49 **E**

54

Tuba

61

F

70

75

G**5**
H**10**

102 rit.

I $\text{♩} = 70$
J**4**

118

rit. $\text{♩} = 120$
K**4** $\text{♩} = 150$
L

Tuba

3

139



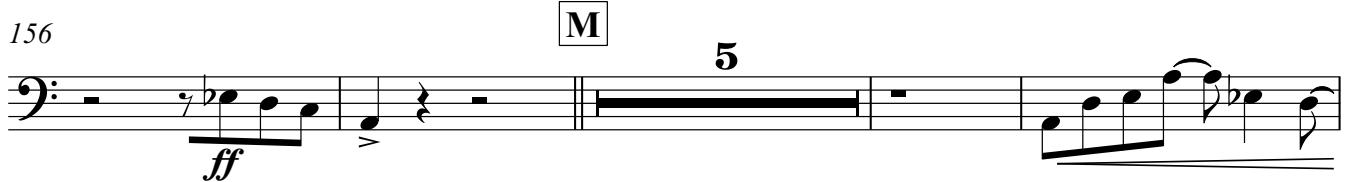
145



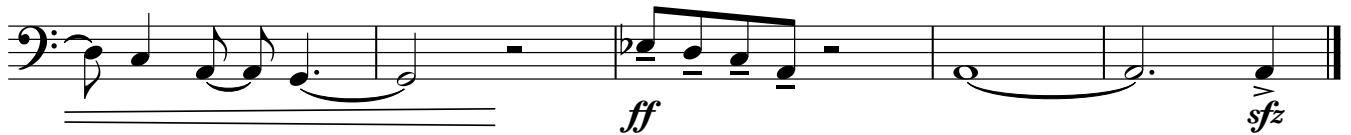
150



156



165



Electric Bass Guitar

小江戸Night★

柴香山

A *poco a poco cresc.* $\text{♩} = 150$

5

B

9

C

13

16

8

D

28

33

E

38

V.S.

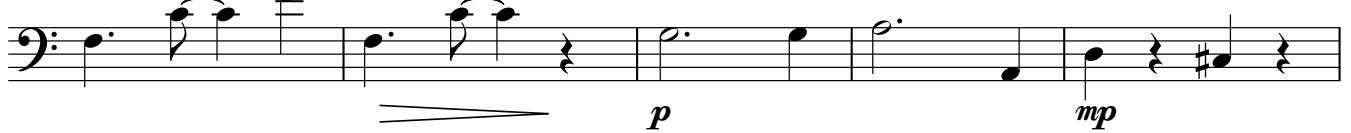
43



49 [E]

*mp*

55



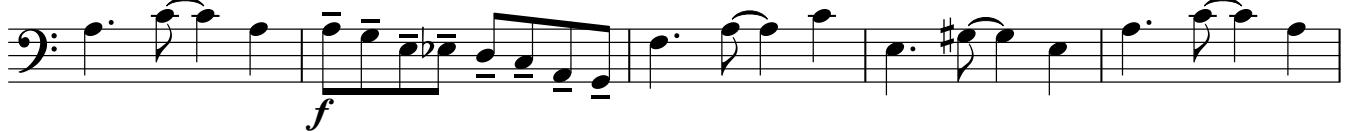
60



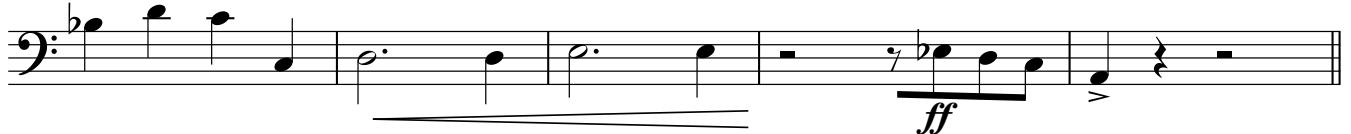
65 [F]



71



76



81 [G]



85



88 [H]



94

rit.

$\text{♩} = 70$

105 **I**

J

3

mp

114

rit.

$\text{♩} = 120$

119

K

4

Drums

小江戸Night★

柴香山

The sheet music consists of ten staves of drum notation. The first staff (measures 1-7) starts at $\text{A } \text{♩}=150$ with a 4/4 time signature, followed by measures 8-17 at $\text{B } \text{♩}$ and $\text{C } \text{♩}$. The second staff (measures 18-25) starts at $\text{D } \text{♩}$ with a 3/4 time signature, followed by measures 26-33 at $\text{E } \text{♩}$ and $\text{F } \text{♩}$. The third staff (measures 34-41) starts at $\text{G } \text{♩}$ with a 4/4 time signature. The fourth staff (measures 42-49) starts at $\text{H } \text{♩}$ with a 2/4 time signature, followed by measures 50-57 at $\text{I } \text{♩}=70$ and $\text{J } \text{♩}$. The fifth staff (measures 58-65) starts at $\text{K } \text{♩}=120$ with a 2/4 time signature, followed by measures 66-73 at $\text{L } \text{♩}$ and $\text{M } \text{♩}$. The sixth staff (measures 74-81) starts at $\text{N } \text{♩}=150$ with a 2/4 time signature.

Measures: A (1-7), B (8-17), C (18-25), D (26-33), E (34-41), F (42-49), G (50-57), H (58-65), I (66-73), J (74-81), K (75-82), L (83-90), M (91-98).

Time signatures: 4/4, 4/4, 3/4, 4/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

Dynamics: rit. , ♩ , $\text{♩}=120$, $\text{♩}=70$.

Glockenspiel

小江戸Night★

柴香山

A ♩=150 8 **B** 7 **C** 4 *mp*

22 **D** 2 **E** 12 *mf*

27 **F** 2 *ff*

33 **G** 7 **H** 3 *ff*

49 **I** 2 **J** 3 **K** 3 **L** 3

55 **M** 7 **N** 3 **O** 3 **P** 3 **Q** 3 **R** 3 **S** 3 **T** 3 **U** 3 **V** 3 **W** 3 **X** 3 **Y** 3 **Z** 3

65 **F** 2 **G** 3 **H** 3 **I** 3 **J** 3 **K** 3 **L** 3 **M** 3 **N** 3 **O** 3 **P** 3 **Q** 3 **R** 3 **S** 3 **T** 3 **U** 3 **V** 3 **W** 3 **X** 3 **Y** 3 **Z** 3

72 **F** 3 **G** 7 **H** 3 **I** 3 **J** 3 **K** 3 **L** 3 **M** 3 **N** 3 **O** 3 **P** 3 **Q** 3 **R** 3 **S** 3 **T** 3 **U** 3 **V** 3 **W** 3 **X** 3 **Y** 3 **Z** 3

80 **F** 3 **G** 7 **H** 3 **I** 3 **J** 3 **K** 3 **L** 3 **M** 3 **N** 3 **O** 3 **P** 3 **Q** 3 **R** 3 **S** 3 **T** 3 **U** 3 **V** 3 **W** 3 **X** 3 **Y** 3 **Z** 3

92 **F** 3 **G** 9 **H** 3 **I** 3 **J** 3 **K** 3 **L** 3 **M** 3 **N** 3 **O** 3 **P** 3 **Q** 3 **R** 3 **S** 3 **T** 3 **U** 3 **V** 3 **W** 3 **X** 3 **Y** 3 **Z** 3

2

105 **I** $\text{♩} = 70$ **J** **Glockenspiel** **4** **4** **10** **rit.** $\text{♩} = 120$

125 **K** **4** **150**

133 **L** **ff** **3** **2**

141 **3** **2**

148 **3**

156 **M** **ff** **6**

165 **sfz**

Marinba

小江戸Night★

柴香山

A $\text{♩} = 150$ 2

poco a poco cresc.

2

mp

6

-

9 B

-

13

mf

f

16 C

15

15

-

31

D

ff

6 6 8 8

48

E

8 8 mp mp

60

ff

65

F

2 2 3 3

72

f 6 6 ff ff

81

G

mp cresc.

85

88 **H**

93

98 rit.

104 **I** ♩=70

109 **J**

112

Musical score for Marinba, page 4, measure 112. It consists of two staves: treble and bass. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of rests.

115

Musical score for Marinba, page 4, measure 115. It consists of two staves: treble and bass. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of rests.

118

Musical score for Marinba, page 4, measure 118. It consists of two staves: treble and bass. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of rests.

121

Musical score for Marinba, page 4, measure 121. It consists of two staves: treble and bass. The treble staff has six measures of eighth-note patterns. The bass staff has three measures of rests.

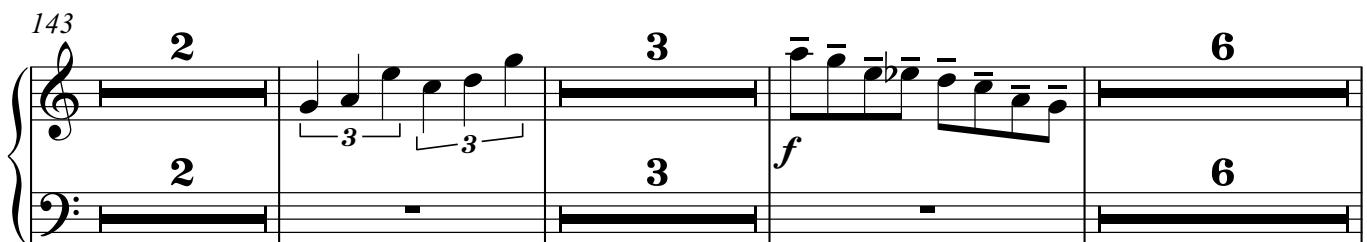
124 rit. [K] ♩=120 5 ♩=150

Musical score for Marinba, page 4, measure 124. It consists of two staves: treble and bass. The treble staff starts with a ritardando followed by eighth-note patterns. The bass staff has a dynamic ff. Measure 124 ends with a fermata over the bass staff. Measure 125 begins with a 5-measure rest in the treble staff and a 5-measure rest in the bass staff. Measure 126 starts with a dynamic ff.

133 L 6 6 ff

Musical score for Marinba, page 4, measure 133. It consists of two staves: treble and bass. The treble staff starts with a dynamic ff. Measure 133 ends with a fermata over the bass staff. Measure 134 begins with a 6-measure rest in the treble staff and a 6-measure rest in the bass staff. Measure 135 starts with a dynamic ff.

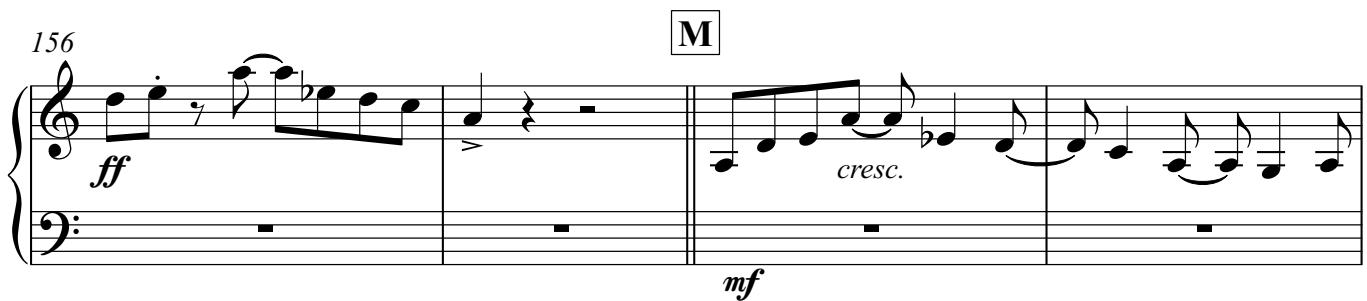
143



2 2 3 3 6

156

M



ff cresc. mf

160



mf f tr sfz

164



ff tr sfz

Vibraphone

小江戸Night★

柴香山

A ♩=150 8 **B** 7 **C**

mp

20

mf

26

2

33 **D** 16 **E** 8

mp

59 5 **F** 15

81 **G** 7 **H** 14 3

105 **I** ♩=70

mp

J 3

Vibraphone

Musical score for Vibraphone, page 2:

- Staff 1 (Measures 112-117): Treble clef. Dynamics: *mp*. Performance instruction: *tr~~~~~*. Measure 117 ends with a fermata.
- Staff 2 (Measure 118): Treble clef. Dynamics: *tr~~~~~*. Measure 118 ends with a fermata. Performance instruction: *rit.* Tempo: $\text{♩} = 120$.
- Staff 3 (Measures 125-133): Treble clef. Dynamics: *mp*. Measure 125 starts with a fermata. Measure 125: **K**. Measures 126-133: **L**. Measure 133 ends with a fermata. Tempo: $\text{♩} = 150$.
- Staff 4 (Measures 158-166): Treble clef. Measure 158: **M**. Measure 158: **6**. Measures 159-166: **15**. Measure 166 ends with a fermata. Dynamics: *ff*, *sfp*.
- Staff 5 (Measures 167-175): Treble clef. Measures 167-175 end with a fermata. Dynamics: *sfp*.